

12 Reasons People Love to Work for You

by Roger Neugebauer

“The well director doesn’t work to make people love her, but makes people love to work for her.”

I proposed this maxim in an article, “The Well Director,” in the March 1987 issue of **Exchange**. Since then a number of people (two) have said, “Well, that sounds just peachy, but how do you make people love to work for you in real life?”

So I’ve been keeping my eye on the directors of centers where teacher turnover is low, trying to figure out what they are doing right. Based on these observations, here are 12 practices you can implement to motivate people to stay — 12 reasons people will love to work for you.

1 You believe in people from day one.

With the shrinking supply of qualified teachers, there is a tendency to be pessimistic about the potential of the people we hire. This pessimism can result in a self-fulfilling prophecy: we don’t expect high performance; so we don’t make an effort to encourage high performance; and, in the end, we don’t see high performance.

You can’t manipulate people like puppets. They alone have the power to decide whether they will work hard.

However, your attitude about a person can have a significant dampening or buoying impact on their self-confidence. When you believe a person has the potential to succeed, and when you believe that a person has a desire to succeed, your support can make a difference.

2 You build on people’s strengths.

You will never find the perfect teacher, or cook, or bookkeeper, or bus driver (or spouse, for that matter). All of us have our shortcomings. However, we don’t hire people because of their weaknesses. We hire them because we see some talent, some experience, or some trait which is a strength that we need.

To help new employees succeed on the job, you need to focus on the reasons you hired them. Time devoted to building on people’s strengths is time well invested. Time spent in dwelling on people’s weaknesses is, more often than not, time wasted.

There always will be occasions when you must affirmatively deal with malperformance which is directly affecting the quality of your program — conflict, absenteeism, inappropriate discipline, etc. However, focusing all your energy on people’s shortcomings results mostly in frustration, anger, and alienation (anyone with teenagers can relate to this).

One director I visited likes to get things off on the right foot by finding something a new employee will succeed in their first day. She assigns them some specific activity or task that employs a skill or training that they possess already.

Betty Jones from Pacific Oaks suggests that the early training teachers receive should build on the skills a person brings to the job, even though that may not be the most important thing they need to know to do their job. If you encourage a new employee to improve on an area of strength, they will be less threatened because they are on turf that is comfortable and familiar to them. Then, as they feel rewarded by their improvement in a “safe” area, you can gradually nudge them to grow in areas where they may feel less secure.

3 You provide people with feedback.

One of the most frequent complaints I hear from teachers is that they do not receive feedback about their efforts. They do not know if the director thinks they are doing a good job overall, or if the director even cares.

According to management guru Peter Drucker, what employees most need to improve their performance is an abundance of objective, timely feedback on the results of their performance. In well-functioning centers, the director places a high priority on encouraging staff to provide feedback to each other, in training staff on how to give feedback, and in providing time and tools for all types of feedback systems.

4 You view people's welfare as a high priority.

When it comes to worker compensation, we all sing the right tune. We all lament the low wages and benefits our teachers receive. But passionate speeches don't pay the rent.

There are no easy solutions to the compensation dilemma. No knight in shining armor is going to charge in and save the day — not the federal government, not employers, and not labor unions.

The solution will primarily come from tough choices and hard compromises made one center at a time. A director who is truly committed to making progress on the compensation issue will be educating parents and raising fees, and will be actively exploring creative solutions to improving benefits.

Teachers lose faith in a director who decries low wages but refuses to

raise fees for fear of upsetting parents. The bottom line is that teachers' commitment will be impacted by whether or not they perceive that you truly do place a high priority on their welfare.

5 You build team spirit.

Clare Cherry, in addition to all her writing and speaking, actually directed a child care center in San Bernardino, California. In interviewing prospective teachers, she informed them if they were to work at her center they would be required to accept responsibility for helping all the teachers improve.

Teachers at Clare's center were expected to share ideas, to give each other feedback, to solve problems together, and to provide each other support. She viewed teamwork as an essential ingredient of an excellent program. And for team spirit to flower it requires such commitment from the top to make it happen.

You need to be continually exploring ways to encourage cooperative efforts, whether it means rotating the chair at staff meetings, regularly conducting brainstorming sessions to attack center problems, or taking the entire staff on a retreat. Team building needs to be a conscious activity promoted by the director, attended to by the director, and rewarded by the director.

6 You inspire commitment.

One of the responsibilities of the leader in any organization is to serve as the keeper of the faith. You need to have a vision for your organization that gives meaning to your work and inspires you to act.

If you have such a vision, this will not only inspire you, but it should

infect everyone who works in the organization. Directors I have observed who are committed to a vision exude intensity and excitement which energizes everyone in their centers.

When people are committed to the goals of an organization, they will work hard to insure that these goals are achieved. This is much more powerful than trying to build people's commitment to you as an individual.

7 You set high standards.

In the very best centers I visit, the directors have an unflagging commitment to high performance. Even when crises seem to be breaking out all over, these directors do not allow these frustrations to serve as an excuse for letting up on quality.

Achieving high standards in a child care center is indeed a very imposing challenge. Pressure to maintain these standards can understandably put a heavy burden on all staff. However, these frustrations are far outweighed by the feeling of pride that comes from working in a first class organization.

8 You remove obstacles to people's success.

The most effective directors I see do not view themselves as making things happen by sitting atop the chain of command issuing orders and making inspirational speeches. Rather, they view themselves as servants to the team.

These directors see their job as helping teachers succeed by getting them the resources they need to grow and perform. They take seriously the responsibility of removing obstacles that get in the way of people doing their jobs,

whether it be replacing equipment that's worn out or reorganizing a staffing structure that doesn't work.

9 You encourage people to take risks.

We all view ourselves as open, supportive, and encouraging. But sometimes our intentions are belied by our actions.

We may encourage staff to be creative, yet convey through body language a sense of disapproval when they try a new activity and it fails. We may ask people for their solutions to a center problem, but criticize any suggestions they make.

If you expect your people to act creatively, you have to send a strong message that you support them.

You must praise people for taking risks. You need to thank people for having the courage to disagree with you. You must provide a rich environment of books, materials, trips, and workshops to keep people thinking and growing. And, most importantly, you should demonstrate that you are willing to take risks yourself.

10 You make working fun.

One of the most consistent features of centers where teachers love to work is a relaxed, happy atmosphere. Child care is hard work with serious implications. But no one can thrive without laughter or joy.

11 You cultivate professional pride.

A disquieting aspect of all the media attention child care has received in recent years has been the "crisis" mode of much of the coverage.

Documentary after documentary, and article after article, decried how horrible child care conditions are in

this country (especially when compared, over and over again, with the faultless Swedish child care system).

This coverage may have served a purpose in focusing attention on the need for additional resources to assist low income families and to improve working conditions. However, it has also tended to disparage the valiant efforts of those working in centers today.

The director on the cover of the last issue of **Exchange**, Isabella Graham, opened the first child care center in the nation 155 years ago. In that issue we included a list of the 50 oldest centers in the nation which included 21 centers which have been in operation over 100 years.

Child care is not a recent fad or new profession struggling to get its act together. We have a long, proud tradition of caring. We make it possible for our nation's economy to function. We are providing a nurturing, stimulating start in life for millions of children. Your staff should take pride in being a part of the early childhood profession.

12 You help people see results.

Lilian Katz, in an article, "On Teaching," in the February 1990 issue of **Exchange**, noted that every semester there will be two or three of her students who reveal that a single teacher, by showing concern or encouragement, saved their psychological lives. Katz concludes: "Just think how many children that adds up to over a career of teaching . . . it could be more than 100 people. That's a lot of lives to make a real difference to."

As a director, the most effective way you can get teachers hooked on continuing in your center is to help

them see the real impact they are having on the lives of children. You can do this by training teachers to be better observers so they can see the children progress, by encouraging teachers to give each other feedback on the changes they observe, and, foremost, by encouraging parents to share their joy over the progress their children are making.

Knowing that you were responsible for helping a shy child come out of his shell or an overly aggressive child calm down is a type of reward that very few professions can offer.

William Franklin, speaking at a Directors' Network conference in New Orleans, quoted the remarks made by Pericles to his troops, noting that he could just as well have been addressing early childhood professionals:

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others."

There are many great reasons for working in early childhood, not the least of which is the real difference we can make in the lives of the children and families we serve.